

# Too-ra-loo-ra-loo-ral

By J. R. Shannon  
arr. John W. Ward

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece begins with a piano introduction. The vocal parts start with a melodic line of quarter notes: B-flat, A, G, F, E, D, C, B-flat. This is followed by a repeat sign and a continuation of the melody. The lyrics are: "Mmm... Loo - - - loo - loo -". The Tenor part has a dynamic change to *mf* for the lyrics: "O - ver in Kil - lar-ney, Ma - ny years a - Oft, in dreams, I wan-der To that cot a -". The piano accompaniment consists of chords in the right hand and a bass line in the left hand, following the vocal melody.

Soprano  
*mp* Mmm... Loo - - - loo - loo -

Alto  
*mp* Mmm... Loo - - - loo - loo -

Tenor  
*mp* Mmm... *mf* O - ver in Kil - lar-ney, Ma - ny years a -  
Oft, in dreams, I wan-der To that cot a -

Bass  
*mp* Mmm... Loo - - - loo - loo -

Piano

Too-ra-loo-ra-loo-ral

8

S  
loo - loo - - - loo - - - loo - - - - Loo - -

A  
loo - loo - - - loo - - - loo - - - - Loo - -

T  
8  
go, Me Mith-er sang a song to me In tones so sweet and low, Just a sim-ple lit - tle  
gain, I feel her arms a hug - in' me, As when she held me then, And I hear her voice a -

B  
loo - loo - - - loo - - - loo - - - - Loo - -

Pno.

14

S  
loo - - - loo - - - loo - - - loo - - - loo - - -

A  
loo - - - loo - - - loo - - - loo - - - loo - - -

T  
8  
dit - ty, In her good ould I - rish way, And I'd give the world if she could sing That  
hum-min' To me as in days of yore, When she used to rock me fast a - sleep, Out -

B  
loo - - - loo - - - I'd give the world if she could sing That  
She used to rock me fast a - sleep, Out -

Pno.

Too-ra-loo-ra-loo-ral

19

S  
loo - - - loo. "Too - ra - loo - ra - loo-ral, \_\_\_ Too - ra - loo - ra - li,

A  
loo - - - loo. Too - ra - loo - ra - loo-ral, Too - ra - loo - ra - loo - ra - li.

T  
8  
song to me this day. \_\_\_ Too - ra - loo - ral, Too - ra - loo - ra - li. \_\_\_  
side the ca - bin door.

B  
song side to the day. \_\_\_ Too - ra - loo - Too - ra - loo - ra - li.  
side the door.

19

Pno.

25

S  
Too-ra-loo-ra - loo-ral, \_\_\_ Hush now, don't you cry! \_\_\_ Too - ra - loo - ra - loo-ral, \_\_\_

A  
Too - ra - loo - ral, Hush don't cry! Too - ra - loo - ra - loo-ral, Too - ra -

T  
8  
Too - ra - loo - ral, Hush don't cry! Too - ra - loo - ral,

B  
Too - loo-ra - loo-ral, Too - ra - loo - ra - li. Too - ra - loo, Too - ra -

25

Pno.

31

S  
Too - ra-loo - ra - li, Too - ra-loo - ra - loo-ral, That's an I - rish lul - la by."

A  
loo - ra-loo - ra - li. Too - ra - loo, That's an I - rish lul - la - by."

T  
Too - ra - loo - ra - li. Too - ra - loo, That's an I - rish lul - la - by."

B  
loo - ra - li. Too - loo - ra - loo-ral, That's an I - rish lul - la - by."

Pno.

37

S  
loo - ral, That's an I - rish lul - la - - - by." *rit.*

A  
loo, That's an I - rish lul - la - - - by." *rit.*

T  
loo, That's an I - rish lul - la - - - by." *rit.*

B  
loo - ral, That's an I - rish lul - la - - - by." *rit.*

Pno.