

To The Ladies

Songs for Male Chorus
by John W. Ward

- No Platonic Love – William Cartwright (1611-1643)
- Let the Toast Pass – Richard Brinsley Sheridan (1751-1816)
 - TBB, with piano accompaniment
 - ⇒ ◦ TBB a cappella
- Jenny Kiss'd Me – Leigh Hunt (1784-1859)

“Let the Toast Pass”, by Richard Brinsley Sheridan (1751-1816)

Here's to the maiden of bashful fifteen,
Here's to the widow of fifty;
Here's to the flaunting, extravagant queen,
And here's to the housewife that's thrifty.

Let the toast pass,
Drink to the lass,
I'll warrant she'll prove an excuse for the glass.

Here's to the charmer whose dimples we prize,
Now to the maid who has none, sir;
Here's to the girl with a pair of blue eyes,
And here's to the nymph with but one, sir.

Let the toast pass,
Drink to the lass,
I'll warrant she'll prove an excuse for the glass.

Here's to the maid with a bosom of snow,
Now to her that's as brown as a berry;
Here's to the wife with a face full of woe,
And now to the damsel that's merry.

Let the toast pass,
Drink to the lass,
I'll warrant she'll prove an excuse for the glass.

For let 'em be clumsy, or let 'em be slim,
Young or ancient, I care not a feather;
So fill the pint bumper quite up to the brim,
So fill up your glasses, nay, fill to the brim,
And let us e'en toast them together.

Let the toast pass,
Drink to the lass,
I'll warrant she'll prove an excuse for the glass.

Let the Toast Pass

Richard Brinsley Sheridan (1751-1816)

John W. Ward

Allegro (M.M. ♩ = c. 128)

Tenor, solo or section
Baritone, solo or section

T/B1 *mf* Here's to the mai-den of bash - ful fif - teen; Here's to the

B2

Soloists or sections

T/B1 6 wi-dow of fif - ty; ——— Here's to the flaun-ting ex - tra - va-gant

B2

12 Tutti

T/B1 queen, And here's to the house-wife that's thrif - ty. ——— Let the toast Oh,

B2 Tutti

Let the toast pass,

18

T/B1 pass, Drink to the lass, I'll war-rant she'll prove ———
Drink to the lass, to the lass, — I'll war-rant she'll prove an ex -

B2

Drink to the lass, to the lass, I'll war-rant she'll prove ex -

Let the Toast Pass

23

T/B1

— for the glass. *mp* Here's to the charm-er whose dim - ples we
 cuse for the glass.

B2

cuse for the glass. *mp* Here's the charm - er whose dim - ples we

28

T/B1

prize, Now to the maid who has none, sir; — Here's to the
 Now to the maid who has none, sir;

B2

prize, Now the maid who has none, sir; Here's the

34

T/B1

girl with a pair of blue eyes, And here's to the nymph with but one, sir. —
 And here's to the nymph with but one, sir. —

B2

girl with a pair of blue eyes, And here's to the nymph with but one.

40

T/B1

— *mf* Let the toast pass, Drink to the lass, I'll war-rant she'll
 Oh, Drink to the lass, to the lass, I'll war-rant she'll

B2

mf Let the toast pass, Drink to the lass, to the lass, I'll war-rant she'll

Let the Toast Pass

46 **Moderato** (♩ = c. 100)

T/B1
8 prove _____ for the glass. *mp* Here's to the maid with a bo-som of
prove an ex - cuse for the glass.

B2
8 prove ex - cuse for the glass. *mp* Here's to the maid with a bo-som of

52

T/B1
8 snow; Now to her that's as brown as a ber - ry; _____ Here's to the
Now to her that's as brown a ber - ry, a ber - ry;

B2
8 snow; Now to her that's as brown a ber - ry, a ber - ry; Here's to the

58

T/B1
8 wife with a face full of woe, And now to the dam - sel that's mer - ry.
now the _____

B2
8 wife with a face full of woe, And now the dam - sel that's mer - ry.

64 *continue Moderato*

T/B1
8 Oh, Let the toast pass, Drink to the lass, I'll
Let the toast pass, Drink to the lass, to the lass, — I'll

B2
8 Let the toast pass, Drink to the lass, to the lass, I'll

Let the Toast Pass

69 *rall.* *tempo primo con gusto*

T/B1
8
war-rant she'll prove _____ for the glass. *f* For let 'em be clum-sy or
war-rant she'll prove an ex - cuse for the glass. Ooo.....

B2
war-rant she'll prove ex - cuse for the glass. *f* Ooo.....

75

T/B1
8
let 'em be slim, Young or an-cient, I care not a fea-ther; _____ So
_____ not a fea - ther,

B2
_____ not a fea - ther, So

81

T/B1
8
fill a pint bum-per quite up to the brim, So fill up your glas-ses, nay,

B2
fill a pint bum - per quite up to the brim, So fill up your glas-ses, nay,

87 *rall.* *a tempo*

T/B1
8
fill to the brim, And let us e'en toast them to - ge - ther. _____

B2
fill to the brim, — Let us e'en toast them to - ge - ther. Let the toast

Let the Toast Pass

93

T/B1

8

Let the toast pass, Drink to the lass, I'll war-rant she'll
 Oh, Drink to the lass, to the lass, I'll war-rant she'll

B2

pass, Drink to the lass, to the lass, I'll war-rant she'll

98

T/B1

8

prove — an ex - cuse for for the glass.
 prove an ex - cuse for for the glass.

B2

prove ex - cuse for the glass.