

Oh Yet We Trust

Alfred, Lord Tennyson, 1809-1892

John W. Ward

Simply and freely (♩ = c. 60)

Voice

Piano

Oh yet we trust that some-how good Will

7

be the fi-nal goal of ill, — To pang's of na-ture, sins of will, De-fects of doubt, and

Pno.

13

taints of blood; That no-thing walks with aim-less feet; That not one life shall

Pno.

Oh Yet We Trust

17

be de-royed, Or cast as rub-bish to the void When God has made the

Pno.

17

21

pile com-plete; That not a worm is clov'n in vain; That not a moth with

Pno.

21

25

vain de-sire Is shri-velled in a fruit-less fire, Or but sub-serves a - no-ther's gain.

Pno.

25

Oh Yet We Trust

30

Be-hold we know not a-ny-thing; I can but trust that good shall fall At

Pno.

35

last -- far off -- at last, to all, And ev - 'ry win - ter change to spring. So

Pno.

39

runs my dream: but what am I? An in-fant cry-ing in the night; An in-fant cry-ing

Pno.

44

for the light; And with no lan-guage but a cry, _____ And with no lan-guage

Pno.

This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins at measure 44 with the lyrics "for the light; And with no lan-guage but a cry, _____ And with no lan-guage". The bottom staff is a piano accompaniment in treble and bass clefs, also in one sharp. It features a melody in the right hand and a bass line in the left hand.

50

but a cry. _____

Pno.

This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins at measure 50 with the lyrics "but a cry. _____". The bottom staff is a piano accompaniment in treble and bass clefs, also in one sharp. It continues the accompaniment from the previous system.