

Hidden Love

A poem by Sara Teasdale
in a setting for women's voices
by
John W. Ward

Commissioned for
the Chippewa Falls High school
Varsity Women's Chorus
by
Derrick Tilus, Director

“Hidden Love”, by Sara Teasdale (1884-1933)

I hid the love within my heart,
And lit the laughter in my eyes,
That when we meet he may not know
My love that never dies.

But sometimes when he dreams at night
Of fragrant forests green and dim,
It may be that my love crept out
And brought the dream to him.

And sometimes when his heart is sick
And suddenly grows well again,
It may be that my love was there
To free his life of pain.

For the Chippewa Falls High School
Varsity Women's Chorus
Derrick Tilus, director

Hidden Love

Sara Teasdale (1884-1933)

John W. Ward (1953-)

Andante cantabile ♩ = 63

The musical score is written for Soprano 1, Soprano 2, Alto, and Piano. It begins with a 3/4 time signature and a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Andante cantabile' with a metronome marking of ♩ = 63. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes triplet figures in both hands. The vocal parts enter at measure 4, marked with a box 'A'. The lyrics are: *mf* I hid the love with - in my heart, and lit the laugh - ter in - my. The score includes a large 'Review Copy' watermark.

Hidden Love

8

S 1
eyes, That when we meet he may not know my love,

S 2
in my eyes, That when we meet he may not know my love, love that ne-ver

A
in my eyes, That when, when we meet he may not know my love that ne-ver

Pno.

12 *mp*

S 1
I hid the love, I hid the love, my love, my love...

S 2
dies. I hid the love with - in my heart, my love, I hid the love...

A
dies. My love, I hid the love, my love...

Pno.

Hidden Love

B
poco meno mosso

17

S 1

S 2

A

Pno.

mf But some-times when he

mf But some - times when he

mf But some - times when he

mp

Brighter, a tempo

22

S 1

S 2

A

Pno.

poco rall. e dim.

mp It may be that my love crept

mp It may be that my love crept

mp It may be that my love crept

poco rall. e dim.

Brighter, a tempo

dreams at night of fra-grant fo-rests green and dim,

dreams at night of fra-grant fo-rests green and dim,

dreams at night of fra-grant fo-rests green and dim,

dreams at night of fra-grant fo-rests green and dim,

3

3

3

3

Hidden Love

26 *rall.* *a tempo meno mosso*

S 1
out, _____ My love crept out _____ and brought the dream to him, and

S 2
out, it may be that my love crept out _____ and brought the dream to him, and

A
out, it may be that my love crept out _____ and brought the dream to him, and

Pno. *mp*

32 *a tempo*

S 1
brought the dream to him.

S 2
brought the dream to him.

A
brought the dream to him.

Pno. *a tempo*

Hidden Love

36 C

S 1 *mf* And some-times when his heart is sick And

S 2 *mf* And some - times when his heart is sick And

A *mf* And some - times when his heart is sick And

Pno. *mf*

40

S 1 sud-den-ly grows well a - gain, *f* It may be that my love was there to

S 2 sud-den-ly grows well a - gain, *f* It may - be my love was there to

A sud-den-ly grows well a - gain, *f* It may - be my love was there to

Pno. *mf* *mf*

44

S 1
free his life of pain, to free his life _____ of pain. (I hid the

S 2
free his life of pain, to free his life (I hid _____ the love, I hid the

A
free his life of pain, to free his life (I hid _____ the love, my

dim. al fine

Pno.

mp

49

S 1
love...)

S 2
love, my love.)

A
love, my love.)

rall.

Pno.

p

pp

gva

gvb