

A Dutch Lullaby

“Wynken, Blynken, and Nod”

*A poem by Eugene Field
in a setting for women's voices*

*by
John W. Ward*

(SSAA, accompanied, with soprano solo)

“A Dutch Lullaby”, by Eugene Field (1850-1895)

Wynken, Blynken, and Nod one night
Sailed off in a wooden shoe –
Sailed on a river of crystal light
Into a sea of dew.
“Where are you going, and what do you wish?”
The old moon asked the three.
“We have come to fish for the herring fish
That live in this beautiful sea;
Nets of silver and gold have we!”
Said Wynken, Blynken, and Nod.

The old moon laughed and sang a song,
As they rocked in the wooden shoe;
And the wind that sped them all night long
Ruffled the waves of dew.
The little stars were the herring fish
That lived in that beautiful sea –
“Now cast your nets, wherever you wish, –
Never afeard are we!”
So cried the stars to the fishermen three,
Wynken, Blynken, and Nod.

All night long their nets they threw
To the stars in the twinkling foam, –
Then down from the skies came the wooden shoe,
Bringing the fishermen home;
'Twas all so pretty a sail, it seemed
As if it could not be;
And some folk thought 'twas a dream they'd dreamed
Of sailing that beautiful sea;
But I shall name you the fishermen three:
Wynken, Blynken, and Nod.

Wynken and Blynken are two little eyes,
And Nod is a little head,
And the wooden shoe that sailed the skies
Is a wee one's trundle-bed;
So shut your eyes while Mother sings
Of wonderful sights that be,
And you shall see the beautiful things
As you rock in the misty sea
Where the old shoe rocked the fishermen three: –
Wynken, Blynken, and Nod.

A Dutch Lullaby

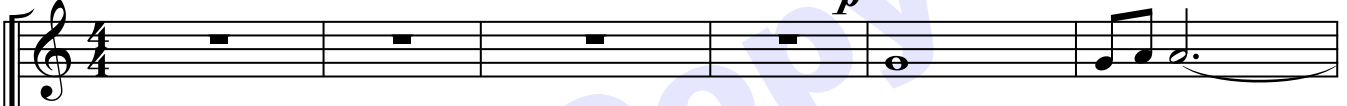
*For all my friends in Bella Voce,
and especially for Dawnella,
who sings to the little ones.*

Eugene Field (1850-1895)

John W. Ward

Andante ♩ = 94

Soprano 1



Musical staff for Soprano 1 in 4/4 time. The staff contains a whole rest in the first four measures, followed by a half note G4 in the fifth measure, and a quarter note G4 in the sixth measure. A dynamic marking of *p* is placed above the fifth measure.

Loo, loo-la-loo, _____

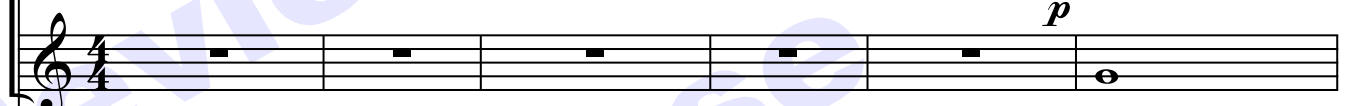
Soprano 2



Musical staff for Soprano 2 in 4/4 time. The staff contains a whole rest in the first four measures, followed by a half note G4 in the fifth measure, and a half note G4 in the sixth measure. A dynamic marking of *p* is placed above the fifth measure.

Loo, _____

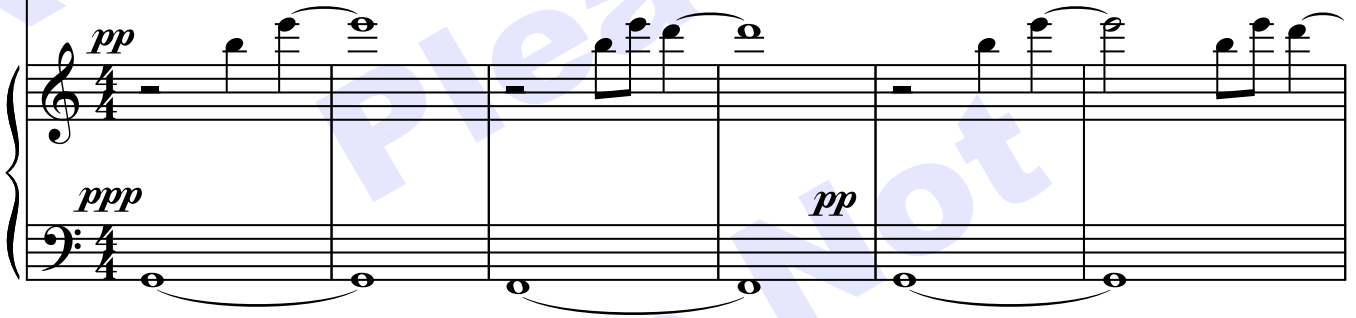
Alto



Musical staff for Alto in 4/4 time. The staff contains a whole rest in the first four measures, followed by a half note G4 in the fifth measure, and a half note G4 in the sixth measure. A dynamic marking of *p* is placed above the fifth measure.

Loo,

Piano



Musical staff for Piano in 4/4 time, consisting of two staves. The right hand (treble clef) plays a melody of eighth notes with a dynamic marking of *pp*. The left hand (bass clef) plays a bass line of half notes with a dynamic marking of *ppp*. A dynamic marking of *pp* is also present in the fifth measure of the right hand.

8^{vb}

A Dutch Lullaby

A *mp* soprano solo

7

S1
loo-la Wyn-ken, Blyn-ken, and Nod one night sailed off in a woo-den

S2
loo - la, Loo, loo, loo,

A
loo-la-loo, loo - la, Loo, loo, loo - - -

p *8^{va}*

8^{vb} *loco*

12 *mp*

S1
shoe, Sailed on a ri-ver of cry - stal light in - to a sea of dew.

S2
loo, Ah, ah, loo, loo.

A
loo - la, Ah, cry - stal light in - to a sea of dew.

12 *8^{va}* *mp*

12 *8^{va}* *mp*

A Dutch Lullaby

17 S1 (end solo)

S1
"Where are you go-ing, and what do you wish?" The old moon asked the three.

S2
"Where are you go-ing, and what do you wish?" The old moon asked the three.

A
"Where and what you wish?" The old moon asked the three.

8va

21 *mf*

S1
"We have come to fish for the her - ring fish that

S2
"We have come to fish for the her - ring fish that

A
"...come to fish her - ring fish

21 *mf* *loco*

21 *mf* *loco*

A Dutch Lullaby

26 *mp*

S1 live in this beau-ti-ful sea; Sil-ver, nets of sil-ver,

S2 live in this beau-ti-ful sea; Nets of sil-ver and gold, of sil-ver and,

A live in this beau-ti-ful sea; Nets of sil-ver and gold, of sil-ver,

26 *mp* *8va*

30

S1 nets of sil-ver and gold have we!" Cried Wyn-ken, Blyn-ken, and Nod.

S2 gold, of sil-ver and gold have we!" Cried Wyn-ken, Blyn-ken, and Nod.

A nets of sil-ver and gold have we!" Wyn-ken, Blyn-ken, and Nod.

30 *8va*

A Dutch Lullaby

B

35 *mp* *piu mosso*

S1
The old moon laugh'd and sang a song as they rock'd in the woo-den shoe,

S2
p
Loo, loo, loo, loo,

A
p *mp*
Loo, loo, loo - - - loo, And the

35 *p* *mp*

35 *p*

40 *p* *mp*

S1
Ah, all night long ruf - fled the waves of dew. The lit - tle stars were the

S2
mp
Ah, ah, waves of dew. The lit - tle stars were the

A
mp
wind that sped them all night long ruf - fled the waves of dew. lit - tle stars, the

40 *mp*

40 *mp*

A Dutch Lullaby

45 *mf*

S1 her-ring fish that lived in that beau-ti-ful sea. "Now cast your nets, wher-

S2 her-ring fish that lived that beau-ti-ful sea. "Now cast your nets, wher-

A her-ring fish that lived that beau-ti-ful sea. "...cast your nets,

45 *mf*

45 *mf*

50

S1 e-ver you wish,... ne-ver a-feard are we!" So cried the stars to the fi-she-men three.

S2 e-ver you wish,... ne-ver a-feard are we!" So cried stars fi-she-men three.

A e'er you wish,... ne-ver a-feard are we!" So cried stars to the fi-she-men three.

50

50

A Dutch Lullaby

C *piu mosso*

55

S1
Wyn - ken, Blyn-ken, and Nod. _____ All night long their nets they threw to the

S2
Wyn - ken, Blyn-ken, and Nod. _____

A
Wyn - ken, Blyn-ken, and _____ All night long to the

55

55

60

S1
stars in the twin - kling foam, Then down from the skies came the woo - den shoe,

A
stars in the twin - kling foam, down came the woo - den shoe,

64

S1
Bring - ing the fi - sher - men home: 'Twas all so pret - ty a sail - it seemed as

A
Bring - ing the fi - sher - men home; 'Twas all so pret - ty sail it seemed, it

A Dutch Lullaby

68

S1 if it could not be; and some folks thought 'twas a dream they'd dreamed a -

A could not be; some folks thought dream they'd dreamed

72

S1 *mp* *tempo primo* sai - ling that beau - ti - ful sea; But I shall name you the fi - sher-men three:

A *mp* sail that beau - ti - ful sea; I shall name the fi - sher-men three:

76

S1 *mp* Wyn-ken, Blyn-ken, and Nod. Wyn-ken and Blyn-ken are two lit-tle eyes, And

S2 *p* Loo, loo,

A *p* Wyn-ken, Blyn - ken and Nod. Loo, loo,

76

p *8va*

A Dutch Lullaby

81

S1
Nod is a lit - tle head, Ah, sailed the skies, wee one's trun-dle - bed. So

S2
loo, loo, Ah, ah, trun - dle - bed. So

A
loo - - - loo, And the woo-den shoe that sailed the skies is a wee one's trun-dle - bed;

81 (8^{va})

mp

81

8^{va}

mp

87

S1
shut your eyes while Mo-ther sings of won-der-ful sights that be, And

S2
shut your eyes while Mo-ther sings of won-der-ful sights that be, And

A
shut your eyes while Mo - ther sings of won-der-ful sights that be, _____

87 (8^{va})

mf loco

87

8^{va}

mf loco

92

S1
you shall see the beau-ti-ful things as you rock in the mis-ty

S2
you shall see the beau-ti-ful things rock in the mis-ty

A
you shall see beau-ti-ful things rock in the mis-ty

97

S1
mp sea Where the old shoe rocked the fi-she-men three. *mp* Wyn-ken, *p* Blyn-ken,

S2
mp sea Where the old shoe rocked the fi-she-men three. *mp* Wyn-ken, *p* Wyn-ken,

A
mp sea old shoe rocked the fi-she-men three. *mp* Wyn-ken, *p* Wyn-ken,

8va

97

102 *pp* (a few sopranos or solo) *al niente*

S1
and Nod.

S2
pp
Blyn - ken

A
pp
Blyn - ken

102 (*8va*)

102

Performance notes:

The *piu mosso* markings indicate a gradual increase in tempo as we're caught up in the dream. At the *tempo primo* we return to a more relaxed sense of lullaby.

The soprano solo may be sung by a few sopranos, or by all the S1, with S2 singing the S1 parts and the S2 parts given to A1. The important idea is just to start (and end) very simply and quietly.

The accompaniment is intended as decoration and support for tonal center. Feel free to try the piece *a cappella*.